

New State of Mind

Michael Lee

Standard tuning

♩ = 96

Intro

E-Gt

mf

TAB: 3 0 3 0 0 3 0 3 | 3 0 8 10 10 8 10 9 ^{1/2}

TAB: 3 0 3 0 0 3 0 3 | 5 3 3 1 3 3 2 3 1 3 | 3 0 3 0 0 3 0 3

TAB: 3 0 8 10 10 8 10 9 ^{1/2} | 3 0 3 0 0 3 0 3 | 5 0 3 0 0 3 0 3

Verse

TAB: 3-X-X-3-X-X-3-X-X-X-3-X-3-3-X-X | 3-X-X-3-X-X-3-X-X-X-3-X-3-3-X-X | 3-X-X-6-X-X-5-X-X-X-3-X-3-3-X-X | 3-X-X-6-X-X-5-X-X-X-3-X-3-3-X-X

8 8 8 8
6 5 5 5
0 0 0 0

4 4 3 3 3 1 1 1 1 1
0 0 0 0 0 3 2 2 2 2 2
6 6 1 1 3 3 3 3 3

Verse

3-X-X 3-X-X 3-X-X-X 3-X 3-3 X-X 3-X-X 3-X-X 3-X-X 3-X-X
6-X-X 6-X-X 5-X-X-X 3-X 3-3 X-X 6-X-X 6-X-X 5-X-X-X 3-X 3-3 X-X
0-X-X 0-X-X 0-X-X-X 0-X 0-0 X-X 0-X-X 0-X-X 0-X-X-X 0-X 0-0 X-X

3-X-X 3-X-X 3-X-X-X 3-X 3-3 X-X 3-3-X-X 3-3-X-X 3-3-X-X
6-X-X 6-X-X 5-X-X-X 3-X 3-3 X-X 3-5-X-X 3-5-X-X 3-5-X-X
3-X-X 3-X-X 3-X-X-X 3-X 3-3 X-X 3-5-X-X 3-5-X-X 3-5-X-X

full

3-3-X-X 3-3-X-X 3-5-3-0

3 0 3 0-0 3 0-3 3 0 10 9 3 0 3 0-0 3 0-3

8-10 10-8-10

1/2

Bridge

P.M.

0 3 1 0 3 0 0 1 0 3 0 3 1 3 3 1 0 1 0 3

5 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3

5 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 3 1 3 3 1 3

1 1 3 3

Bridge

P.M.

0 1 0 0 0 1 0 0 1 3 1 0 1 0 3 3 6 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

Chorus

let ring-----|

6 6 6 6 12 12 12 12 3 3 8 8 8 8

5 5 5 5 11 11 11 11 0 0 6 5 5 5

5 5 5 5 10 10 10 10 0 0 0 0 0 0

3 1 3 3 5 6 3 3 3 3 3 3 3 3 0

let ring-----|

let ring-----|

3 3 6 6 3 3 3 3 3 3 3 3

0 0 5 5 0 0 0 0 0 0 0 0

5 5 5 5 3 3 3 3 3 3 3 3

3 1 3 3 5 6 3 3 3 3 3 3 3 3 0

3x

3x

8 8 8 8 4 4 3 3 3 1 1 1 1 1

6 5 5 5 0 0 0 0 0 0 0 0 0 0

0 0 0 0 6 6 1 1 1 3 3 3 3 3

Outro

Musical notation for the first system of the 'Outro' section. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers (0, 3, 8, 10, 9) and triplets (3/3). A half note (1/2) is indicated above the final measure of the tablature.

Musical notation for the second system of the 'Outro' section. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with eighth and sixteenth notes. The guitar tablature shows fret numbers (5, 3, 3, 1, 3, 3, 2, 3, 1, 3, 0, 3, 0, 0, 3, 0, 3, 3, 0, 10, 9) and triplets. A half note (1/2) is indicated above the final measure of the tablature.

Musical notation for the third system of the 'Outro' section. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody concludes with eighth and sixteenth notes. The guitar tablature shows fret numbers (3, 0, 3, 0, 0, 3, 0, 3, 8, 10, 10, 9, 10, 8, 6, 8, 7, 8, 6, 8, 1, 3, 3, 2, 3, 1, 3, 1, 3) and triplets. The system ends with a double bar line. The word "fine" is written to the right of the staff.